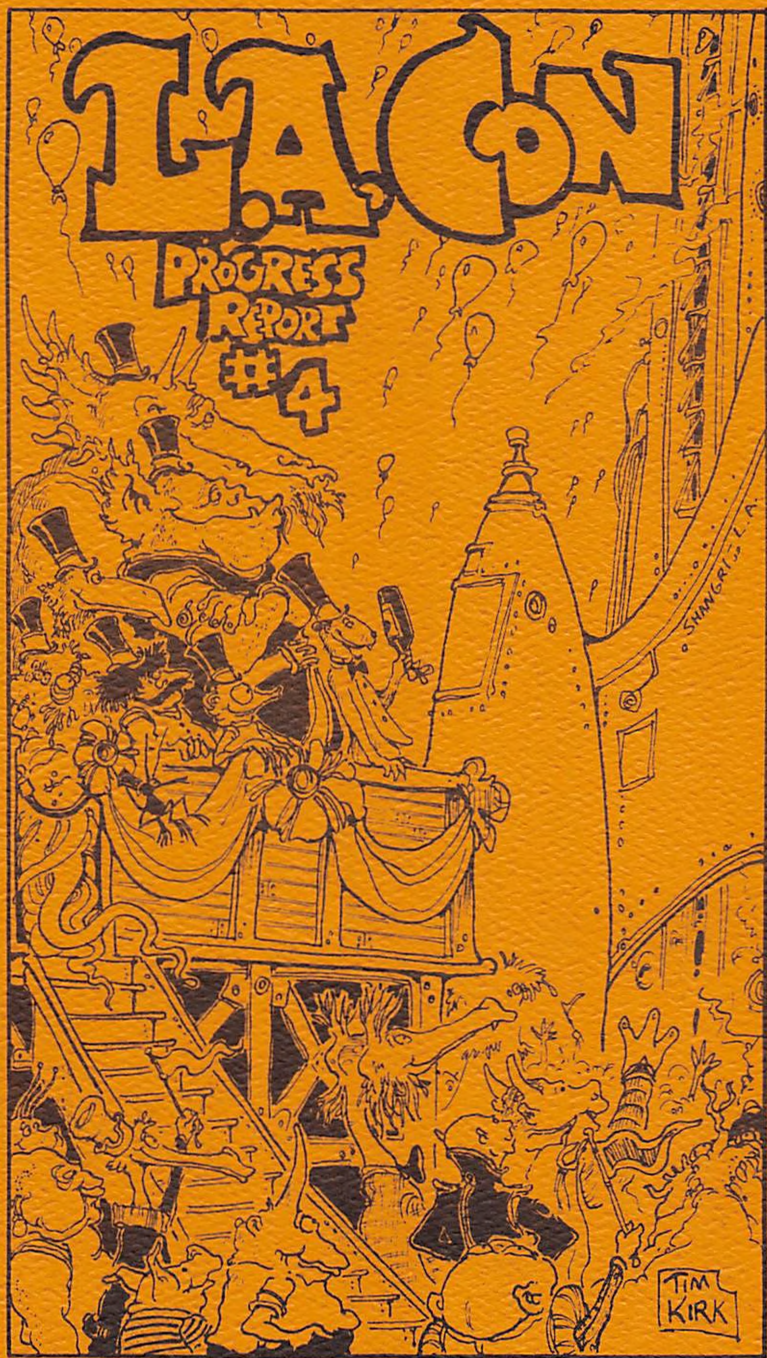


L.A. CON

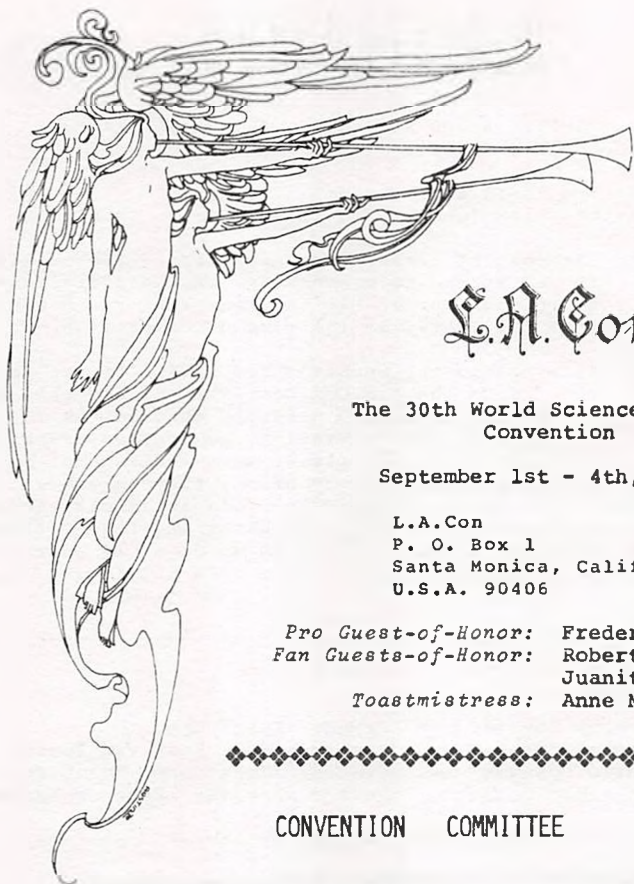
PROGRESS
REPORT
#4



TIM
KIRK



M. Pizzardi



L.A. Con

The 30th World Science Fiction
Convention

September 1st - 4th, 1972.

L.A. Con
P. O. Box 1
Santa Monica, California
U.S.A. 90406

Pro Guest-of-Honor: Frederik Pohl
Fan Guests-of-Honor: Robert &
Juanita Coulson
Toastmistress: Anne McCaffrey



CONVENTION COMMITTEE

Chairmen: Charles Crayne & Bruce Pelz

Public Relations Division: Charles Crayne

Publications & Publicity: Fred Patten
Hotel Relations: Milton F. Stevens
SFWA Liaison: Jerry Pournelle
Sales Administrator: Lois Newman

Finances and Program Development Division: Bruce Pelz

Secretary: Elayne Frances
Program Development: Drew Sanders
Program Coordinator: George Scithers
Audio-Visual: Bill Warren
Masquerade Ball: Al Gillen
Treasurer: Daniel J. Alderson
Membership: Leslie Kay Swigart
Registration: Gail Knuth
Special Services: Alan F. Frisbie
Auctions: Len Moffatt
Art Show: John & Bjo Trimble

REGISTRATION

Until 1 August 1972: \$8.00 attending, \$6.00 supporting
After & at the door: \$10.00

Daily memberships (sold at the door): \$5.00
Children's memberships (under 12), at any time: \$3.00

Conversion: The cost of converting a supporting membership to an attending membership is the difference between the cost of the former at the time that you bought it and the cost of the latter at the time of conversion.

Change of Address: It is the member's responsibility to inform the L.A.Con Committee of any change in address. All publications are normally sent to the last address on the records of the Convention, by non-forwardable Third Class mail. If you move, please send a Change of Address notice immediately to the Convention; the Committee is not responsible for tracking down such CoAs in fannish news sources. Any publications returned to us by the Post Office because of a member's failure to inform us of a new address will not be remailed except upon payment of a 50¢ fee.

OVERSEAS AGENTS:

<i>Australia:</i> John Foyster	<i>Japan:</i> Kosei Ono
<i>Belgium:</i> Michel Feron	<i>Netherlands:</i> Kees van Toorn
<i>Germany:</i> Mario Bosnyak	<i>Sweden:</i> John-Henri Holmberg
<i>Italy:</i> Gian Paolo Cossato	<i>United Kingdom:</i> Peter Roberts



BEGINNING WRITERS ARE
ELIGIBLE FOR THE 1972
SF-FANTASY SHORT STORY
CONTEST IF THEY'VE NOT
SOLD OVER TWO STORIES!

GET READY FOR A NEW CONTEST

This annual Contest is meant to encourage new writers in the field. Stories up to 5000 words are eligible. Type manuscripts double space with title of story on each page but leave off name or address, which goes on entry form. Send to Contest Manager for entry forms--one is needed for each story and has full rules. Write:

HOWARD DEVORE, Contest Manager,
4705 Weddel St., Dearborn, MI 48125

SCIENCE FICTION

ACHIEVEMENT AWARDS

This Progress Report contains the Hugo final voting ballot. It is addressed to a special Post Office box, from which it will be fed into a computer. The results will be computer-tabulated and will not be tallied until the deadline is passed. The deadline for the receipt of final ballots is 1 AUGUST 1972. All ballots must be signed and must contain your membership number. The nominees are:

BEST NOVEL:

Dragonquest (Anne McCaffrey; Ballantine)
Jack of Shadows (Roger Zelazny; *F&SF*, Walker)
The Lathe of Heaven (Ursula LeGuin; *AMAZING*, Scribners)
A Time of Changes (Robert Silverberg; *GALAXY*, SFBC, Signet)*
To Your Scattered Bodies Go (P. J. Farmer; Putnam, Berkley)

BEST NOVELLA:

Dread Empire (John Brunner; *FANTASTIC*, Apr, The Traveler
in Black)
The Fourth Profession (Larry Niven; *QUARK/4*)
A Meeting With Medusa (Arthur C. Clarke; *PLAYBOY*, Dec)
The Queen of Air and Darkness (Poul Anderson; *F&SF*, Apr)
A Special Kind of Morning (Gardner Dozois; *NEW DIMENSIONS* 1)

BEST SHORT STORY:

All the Last Wars At Once (George Alec Effinger; *UNIVERSE* 1)
The Autumn Land (Clifford Simak; *F&SF*, Oct)
The Bear With a Knot On His Tail (Stephen Tall; *F&SF*, May)
Inconstant Moon (Larry Niven; All the Myriad Ways)
Sky (R. A. Lafferty; *NEW DIMENSIONS* 1)
Vaster Than Empires and More Slow (Ursula LeGuin; *NEW
DIMENSIONS* 1)

BEST DRAMATIC PRESENTATION:

The Andromeda Strain (film)
A Clockwork Orange (film)
I Think We're All Bozos On This
Bus (recording)
Los Angeles: A.D. 2017 (TV)
THX 1138 (film)

BEST PROFESSIONAL MAGAZINE:

AMAZING
ANALOG
FANTASTIC
FANTASY & SCIENCE FICTION
GALAXY

BEST PROFESSIONAL ARTIST:

Vincent diFate
Frank Kelly Preas
Jack Gaughan
Jeff Jones
John Schoenherr

BEST AMATEUR MAGAZINE:

ENERGUMEN (M. & S. Glicksohn)
GRANFALLOON (Linda Bushyager)
LOCUS (Charles & Dena Brown)
S.F. COMMENTARY (Bruce Gillespie)

BEST FAN WRITER:

Terry Carr
Tom Digby
Susan Glicksohn
Rosemary Ulyot
Bob Vardeman
Harry Warner, Jr.

BEST FAN ARTIST:

Alicia Austin
Grant Canfield
Wendy Fletcher
Tim Kirk
William Rotsler

* The World Inside, by Robert Silverberg, was also nominated but was withdrawn from competition by the author.

SANDERS

SCIENCE FICTION & FANTASY NEWS
WEST

issued every so often (about once every two or three weeks...) by Dave Nee at 977 Kains, Albany CA 94706...

the ad in the last PR brought such enthusiastic response (all of three, two of whom wanted to know about the whereabouts of SFCon'73), that we're here again to foolishly try to convince you folk that this is something worth buying... some short statistics:

reproduced by xerox reduction & "instant" offset averages something over 6 pages per issue contains irregular columns on comics by Paul E Moslander opera by Chelsea Quinn Yarbro wargaming by Colonel Butcher cinema by Gary Meyer, Jerry Lapidus & C Lee Healy whatever by E Hoffman Price reviews by the local reviewer (irregular in appearance all...)

features regularly news of western science fiction interest a monthly listing of upcoming books of the month a comics page a calendar of meetings & events

some short excerpted reviews:

"West Coast newszine with a lot of material I don't cover." --LOCUS 103

"Newsletter with an emphasis on west coast news, but a lot of general material." --YANDRO 211

"It is far more than what some have called it (the 'West Coast' newszine)." --MOEBIUS TRIP 12

"Not every issue of SANDERS is 10 pages, nor does every issue boast the line-up mentioned here, but each should (as it has in the past) provide interesting reading for the majority of fans."

--GEORGE the Last

"The repro has improved to the point where most of it is readable. Dedicated mostly, but not exclusively, to West Coast news." --LOCUS 108

..hopefully now that you've gotten this far into the ad, you are wondering: how do I get this? Or more likely: so what? In either case, normal subscription rate is 4/\$1, 9/\$2 and 15/\$3...but to entice you further, just mention that you saw it in this PR and the rate'll be a whopping 5/\$1 (that's a nickel less per copy)...

I dunno if there is really a need for a "West Coast" newszine, but several people seem to think so...and so it continues onward...and for those who fear that S will fold up in a matter of moments due to editorial apathy, be it noted that it wd be more trouble folding the thing than continuing publication...and so it goes...

that's 977 Kains, Albany CA 94706 ("higher education" address) or 254 College Ave, Apt C, Palo Alto CA 94306 ("permanent" address)...checks payable to Dave Nee...and a mere mention of this ad = 5/\$1...

yawn it's 2 in the morning and by the time this ad appears, issue 20 shd be done with and history...til later...

BANQUET

The Awards Presentation Banquet will be held on Sunday, September 3, 1972. The menu will be:

appetizer: Supreme of fresh California fruit
main course: Roast Vermont turkey, special dressing, giblet gravy, cranberry sauce
OR; Broiled Eastern halibut steak, parsley butter
* Fresh oven baked assorted rolls and butter *
dessert: Ice cream cake, strawberry sauce
Coffee or Tea or Milk

Tickets purchased by mail in advance of the L.A.Con are discounted from those purchased at the Convention. The absolute deadline for Banquet tickets is 0900 (a.m.), Sunday morning. Due to the vagaries of the postal system, Banquet tickets will not be sold by mail after 15 August 1972.

All seating at the Banquet will be assigned. Seats will be assigned in the order received. Groups wishing to sit together may reserve an entire table (ten persons) by purchasing their tickets in a single order. There is a discount given to groups doing so. In addition ticket holders who are part of a table group will be admitted to the Banquet hall first. Group reservations will be available for sale through advance order by mail only, and not at the Convention.

Prices (same for either entree):

<i>Mail order (until 15 August 1972):</i>	<i>Purchased at the</i>
<i>as part of entire less than entire</i>	<i>Convention</i>
<i>table (10 people) table quantity</i>	
\$7.00	\$8.00

The hotel will provide wine service at the Banquet. A wine list will be provided at each table. The wines are *not* included in the Banquet price. Ordering and payment for wines must be done on an individual basis.

The Banquet hall will be closed to all non-diners during the meal. After the meal and before any of the presentations or speeches begin, the doors will be opened to allow non-diners into the rear of the room.

Checks for all Banquet tickets should be made payable to the L.A.Con. Please do not send cash through the mails.

Notes: You must decide whether you want turkey or halibut at the time you order your ticket.

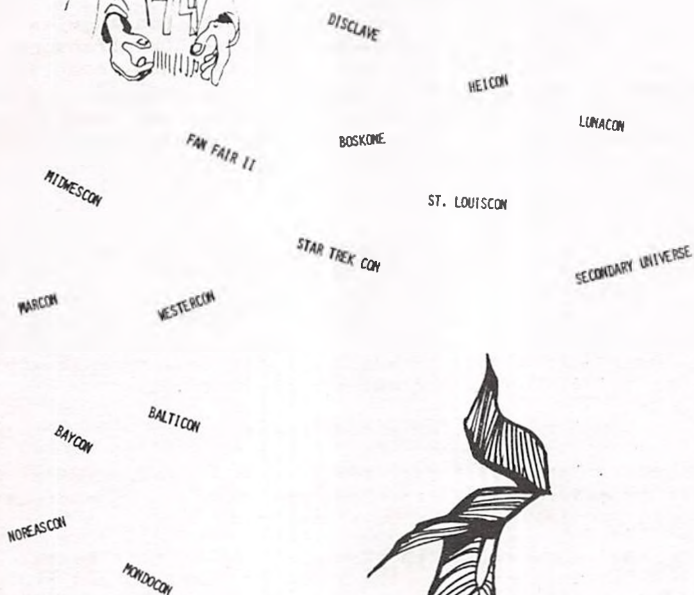
Tables are numbered on the hotel's system, which does not start from the speakers' table. A high number does not necessarily mean that the table is at the rear of the room.

WE WERE THERE!



WE HAVE BEEN THERE. SINCE WASHINGTON FIRST ANNOUNCED ITS BID, WE HAVE TRAVELED TO MORE THAN FORTY CONVENTIONS. WE HAVE THROWN PARTIES AT MOST OF THEM. YOU HAVE GOTTEN TO KNOW US. WE HAVE GOTTEN TO KNOW YOU.

WHY GO TO SO MANY CONVENTIONS? TWO REASONS. ONE -- WE WANT TO WIN THE BID SO THAT WE CAN PUT ON WHAT WE BELIEVE WILL BE A DAMN FINE WORLDCON. TWO -- WE WOULD HAVE BEEN THERE ANYWAY, BECAUSE WE'RE FANS.



**AND
WE'RE
STILL
GOING
STRONG!**



the hotel

The L.A.Con will be held at the:

International Hotel
6211 West Century Boulevard
Los Angeles, California 90045

The International Hotel is right next to the Los Angeles International Airport, and provides free, 24-hour transportation from the Airport to the Hotel. It is a new, completely soundproofed, 14-story hotel with an Olympic-sized swimming pool, a large and brightly-lit coffee shop, and many other comforts. The L.A.Con will be the only convention meeting in the Hotel during this period.

Guaranteed special convention room rates are:

Single rooms: \$14 per day
Double rooms: \$16 per day
Triple rooms: \$18 per day
Quadruple rooms: \$20 per day

Hotel room reservation cards are included with this Progress Report. They say on them that reservations will not be accepted later than 10 days prior to the beginning of the Con. This does not mean that you can send them in as late as eleven days before the Con and be assured of getting a room in the Hotel. The 1971 WorldCon was held in Boston's Sheraton-Boston Hotel, which has 1,000 sleeping rooms. The 1971 Con had over 1,600 attendees, and even though many of the rooms had more than one attendee each, there were still some late-joining fans who had to find rooms at other hotels nearby. Our hotel has only 650 sleeping rooms. Plans to add a 350-room annex by 1972 were cancelled last year, because of the economic recession. Figure it out yourselves, and get your reservations in as early as possible.

The reservation cards are addressed to the Hotel, but after recording them the management will turn them over to the Con Committee for room assignments. If you have any particular requests concerning your room (in a location suitable for a noisy party; in a quiet corner; near a friend's room; near the babysitting area; etc.), please contact the Committee, and we will do what we can. Again, obviously, the earliest reservations and requests stand the best chances of getting filled. Such locations as the poolside cabañas (great for open parties) are limited and will go fast.

Reservations are good only through 6:00 p.m. of the date of the reservation. If you are planning to arrive later, or if there is a chance that you may be delayed, it's advised that you send a deposit equal to one day's rent to have your room held until midnight.

DC '74PO BOX 3187
WASHINGTON DC 20031**SUPPORTING MEMBERS**

DAVE HALTERMAN	MIKE RILEY	LARRY NICHOLS	TED WHITE
PEGGY PAVLAT	DOLL GILLILAND	LARRY SMITH	JOHN DUGGER
BOB PAVLAT	BOB HILLIS	CELE SMITH	BARRY NEWTON
BARBARA SILVERBERG	LYNDA BUSHYAGER	RON BUSHYAGER	BRUCE TOWNLEY
BOB SILVERBERG	KIM WESTON	ANDY PORTER	FRANK PRIETO
BANKS MEBANE	SCRATCH BACHRACH	JAN TRENHOLM	DAVE HULVEY
JOHN DUGGER	PHILLIP COLELLA	RAY RIDENOUR	GLENDIA SANDERS
BETTY BERG	MARTIN ELLISON	ELLIOT SHORTER	GEO BEAHM
KAREN TOWNLEY	DON COCHRAN	SANDY PARKER	DOM LUNDRY
JIM LANDAU	PIERRE FOURNIER	STEVE STILES	GRACE LUNDRY
ALAN HUFF	NED BROOKS	GALE STILES	IRENE REDDICK
CHICK DERRY	FERRI CORRICK	FRANK JOHNSON	BEA MAHAFFEY
MIKE SHOEMAKER	JIM CORRICK	BERESFORD SMITH	LOU TABAKON
BILL BERG	MIKE GLICKSON	JOAM SERRANO	JOHN HILLARD
JOHN STOPA	SUSAN GLICKSON	RICHARD LABONTE	EMIL PETAJA
JOHN STOPA	LARRY PROPP	BOB VARDEMAN	STEVE GOLDSTEIN
CHARLIE BROWN	ALEXIS GILLILAND	PATRICE DUVIC	MARK OWINGS
DENA BROWN	DAVID BISCHOFF	MIKE MCGUOHN	MAUREEN WILSON
BRUCE NEWROCK	ROBERT GEBHART	LIEF ANDERSON	JOHN SINGER
FLO NEWROCK	DICK REITER	DAVID HURTMELL	JOHN DOUGLAS
BRIAN BURLEY	JOE HALDEMAN	MARGIE LESSINGER	FRANKIE McDONALD
MARIO BOSNYAK	GAY HALDEMAN	FRANK DIETZ	DOUGLAS CLARK
WALT SIMONSON	SMERYL BURKHHEAD	ANN DIETZ	REBECCA BIERMAN
JAN DERRY	GARY LABONITZ	ROSIE GREEN	KJETH WILSON
PHILLIP PARSONS	ROGER ZELAZNY	ED SIEGEL	BRIDGET DZIEDZIC
STEVE FOREST	JUDY ZELAZNY	JACK CHALKER	FRED PROPHET
			LEE SMOIRE

CHILD CARE

Response to the Child Care Service idea has been a bit less than enthusiastic. At the moment we have less than a dozen parents signed up.

The simple facts of life are that the Labor Day weekend is a terrific time to be out surfing or otherwise having a grand time and it takes very advance planning to commit a babysitter for this time. We cannot take the chance of hiring too many girls, on the vague hope that more parents will sign up their children at the Con itself, so we are hiring only just enough to take care of the people who have written in early. Any latecomers can hire a hotel babysitter at \$1.50 an hour, who will take only 3 kids maximum, at a time. There will be NO admittance at the last minute to the Child Care Service.

We plan for a 50¢ an hour babysitting service with one adult and one junior assistant for every 6 kids. If there is not enough advance response to make it reasonable to hire more than one full-time babysitter, then only the people who have written in early will have a Child Care Service.

If you want to get your child into the Child Care Service, please contact Bjo Trimble, 420 Westminster Avenue, Los Angeles CA 90020, as soon as possible. If you are not sure if you will be bringing your child, letting us know that you're considering it will still be a help in our planning.

MEMBERSHIP

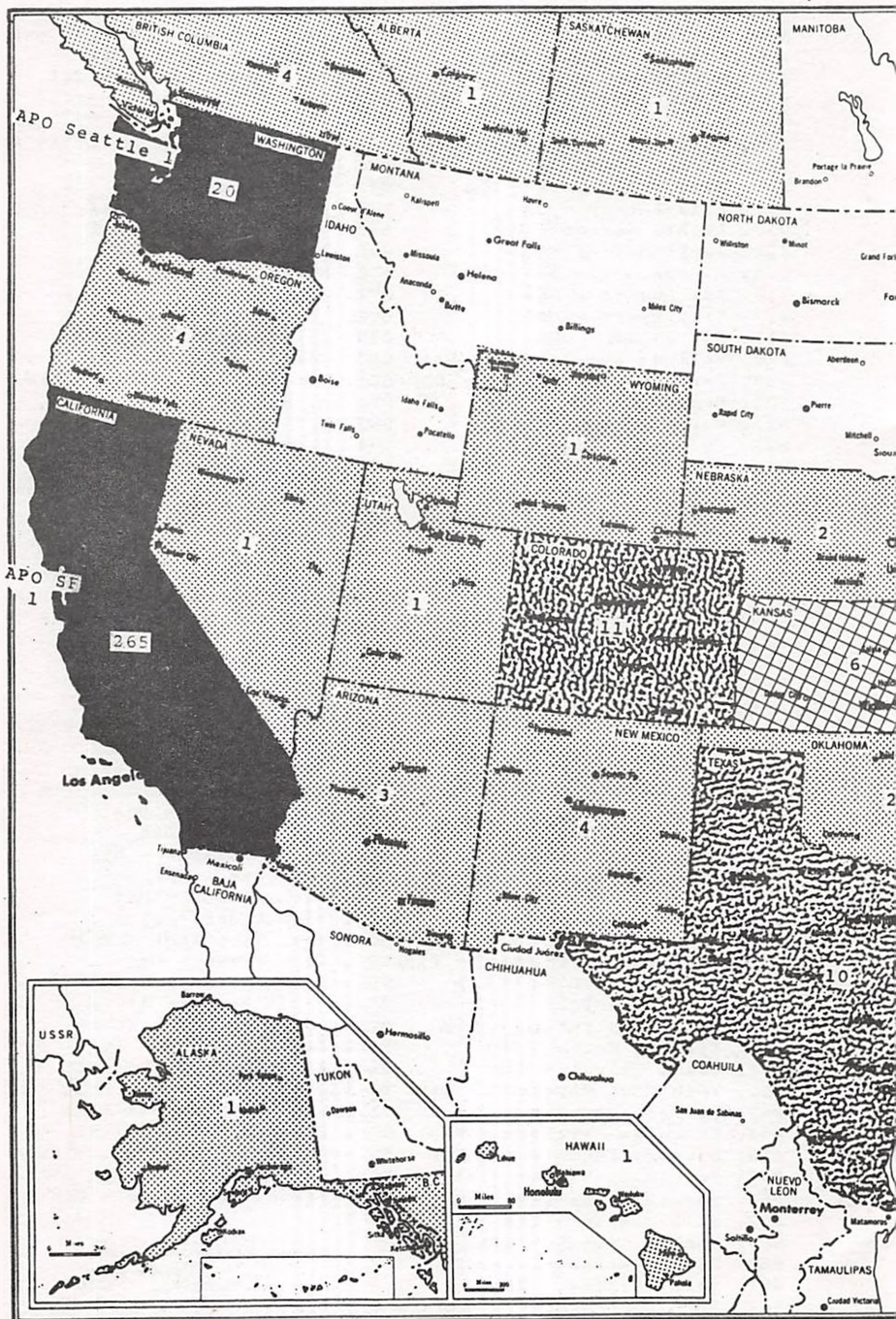
569. Geoffrey Mayer - USA
570. Guest of G. Mayer - USA
571. George Clayton Johnson-USA
572. John Forsythe - USA
573. Mary Jane Fisher - USA
574. Elaine Wojciechowski - USA
575. Leonard Wojciechowski - USA
576. Mike Wojciechowski - USA
577. Samuel Edw. Konkin III-USA
578. James K. Farley - USA
579. Christin Farley - USA
580. Robert C. Wilson - Can
581. Southern Fandom Press
Alliance - USA
582. Beth Stevens - USA
583. Walt Liebscher - USA
584. Jeffrey D. Smith - USA
585. Angela Sordillo - USA
586. William R. Lund - USA
587. Jeff Yates - USA
588. Mike Nolan - USA
589. J. Ben Stark - USA
590. Laurie MacDonald - USA
591. Anita-Necdet Kovalick-USA
592. Lyman T. Sargent - UK
593. Don Glut - USA
594. Linda Gray - USA
595. Roy Tackett - USA
596. Loren Meech - USA
597. Shirley Meech - USA
598. Mark Leinonen - USA
599. Roland J. Green - USA
600. Thomas R. Dunlap - USA
601. Richard Delap - USA
602. Jim Cawthorn - UK
603. Seth McEvoy - USA
604. Alan S. Babcock - USA
605. Scott M. Ingalls - USA
606. Bob Greenberg - USA
607. Bob Snow - USA
608. Bill Counts - USA
609. John H. Costello - USA
610. Bill Cirry - USA
611. Elves, Gnomes & Little
Men's SF, Chowder, &
Marching Soc'y - USA
612. Keith G. Kato - USA
613. Gary S. Mattingly - USA
614. Martha Beck - USA
615. Henry C. Beck - USA
616. Dan Goodman - USA
617. Ben Sano - USA
618. John Howard - USA
619. Floyd J. Lasley Jr. - USA
620. Stephen R. Lasley - USA
621. Sandra Miesel - USA
622. Edward Gray Parrot II-USA
623. Ejler Jakobsson - USA
624. Edith Jakobsson - USA
625. Judy-Lynn del Rey - USA
626. Lester del Rey - USA
627. Penny Hansen - USA
628. Jim Hansen - USA
629. Robert Osband - USA
630. Gloria Lee Ptacek - USA
631. Carol L. Lee - USA
632. Nathan B. Gavarin - USA
633. Ben Ostrander - USA
634. Ev Turner - USA
635. Paula Christ - USA
636. David Turner - USA
637. Bruce Baker - USA
638. Mythopoeic Society - USA
639. Julie McGown - USA
640. Donald R. McGary - USA
641. Jeanette McGary - USA
642. Donna McGary - USA
643. Mark S. Wright - Can
644. Ethel Lindsay - UK
645. Donald A. Wollheim - USA
646. Elsie B. Wollheim - USA
647. Eli Cohen - USA
648. Bill Brown - USA
649. Philip Jose Farmer - USA
650. Mark L. Olson - USA
651. Jeff Gluckson - USA
652. Jane Jackson - USA
653. Lisa Reed - USA
654. Richard Gray - USA
655. Heinz-Jurgen Ehrig - D
656. Bernhard Groth - D
657. Heinrich Banemann - D
658. Karl-Heinz Rodel - D
659. Gerhard Rump - D
660. Peter Skodzik - D
661. Hans Leimbeck - D
662. Fanorama International-D
663. Gypsy Post - D
664. Science Fiction Club
Berlin - D
665. I.N.C.O.S. Berlin - D
666. Harry Harrison - USA
667. Kosei Ono - Nip
668. Sean K. Summers - USA
669. Carole Christian - Can
670. David R. Zimmermann - USA
671. Leslie Mundy - USA
672. John W. Andrews - USA
673. Peter Mayer - USA
674. Michael V. Matheis - USA
675. Stuart Belknap - USA
676. Larry E. Carroll - USA
677. Mace Brown - USA
678. David Asimov - USA
679. Richard Brandshaft - USA

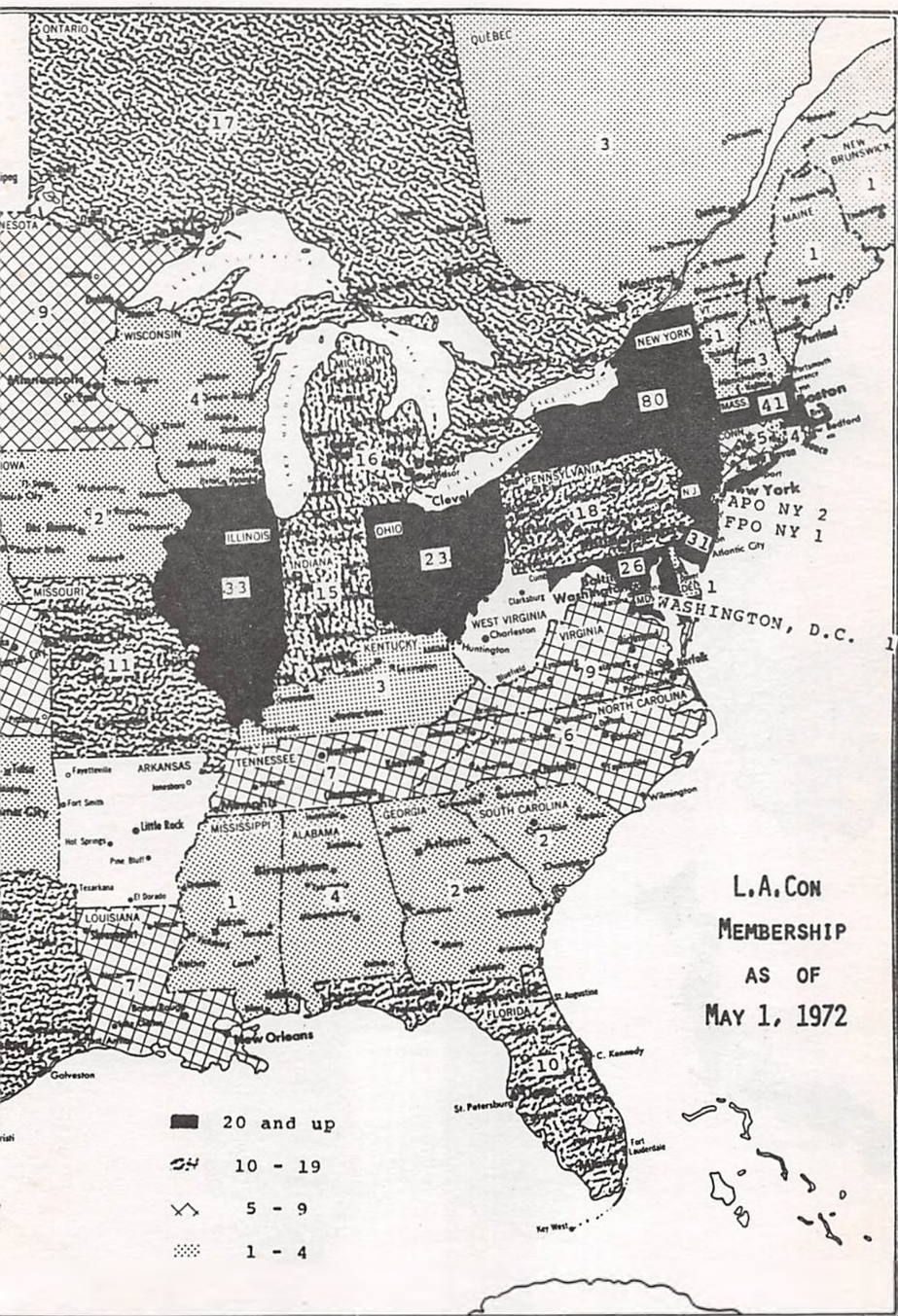
680. Owen M. Hannifen - USA
 681. Hilda Hannifen - USA
 682. Dean S. Abel - USA
 683. Ed Bryant - USA
 684. Michael Glycer - USA
 685. Bruce Robbins - Can
 686. James Hirsh - USA
 687. Kathryn Hirsh - USA
 688. Robert S. Lund - USA
 689. Robert A. Leung - Can
 690. Dale I. Leifeste - USA
 691. Duane Stice - USA
 692. Bobbie Marie Smith - USA
 693. Stephen Fairman - USA
 694. Fred Apotowski - Ned
 695. Victor Kouratowsky - Ned
 696. Glen Goodknight - USA
 697. Bonnie Sue Goodknight-USA
 698. Judith Brownlee - USA
 699. Fred Lerner - USA
 700. Rosalind A. Harper - USA
 701. Julie Bushman - USA
 702. Bev Herbert - USA
 703. Frank Herbert - USA
 704. Donald G. Keller - USA
 705. Brian L. Burley - USA
 706. Sherna Burley - USA
 707. Geoff Kidd - USA
 708. Fred W. Arnold - USA
 709. Sandra W. Arnold - USA
 710. Sharon White - USA
 711. Janet M. Wilson - USA
 712. Rick Wilson - USA
 713. Grant Canfield - USA
 714. Roger W. Norris - USA
 715. Franklin L. Duke - USA
 716. Sandy Meschkow - USA
 717. Olga Vezzeris - USA
 718. Asenath Kalsen - USA
 719. M. L. Cory - USA
 720. Los Angeles Comic Book
 Company - USA
 721. Henry Bitman - USA
 722. James K. Allard - USA
 723. James K. Hurley - USA
 724. Noni Thorsteinson - USA
 725. Robert Scott - Can
 726. Susan Casper - USA
 727. Mythopoetic Society -
 West L.A. Branch - USA
 728. Bill Lowe - USA
 729. Arta Lynn Lowe - USA
 730. Janice Jacobson - USA
 731. Audrey Ferman - USA
 732. Ed Ferman - USA
 733. Jerry Anderson - USA
 734. Jay Cornell, Jr. - USA
 735. Leigh Couch - USA
 736. Norbert Couch - USA
 737. Michael Couch - USA
 738. Paul G. Herkart - USA
 739. Janet P. Herkart - USA
 740. Maureen Leshendok - USA
 741. Richard A. Sandin - USA
 742. Judith Tetove - USA
 743. Richard A. Horlick - USA
 744. Ted Pauls - USA
 745. Bruce A. Fredstrom - Can
 746. Bob Roehm - USA
 747. Al Jackson - USA
 748. Grant Carrington - USA
 749. Pat Potts - USA
 750. R. Terry McCutchen - USA
 751. Ann McCutchen - USA
 752. Don York - USA
 753. William C. Cool - USA
 754. Richard E. Cross - USA
 755. Richard D. Miller - USA
 756. William Dixon - USA
 757. Virginia Kidd - USA
 758. Barry G. Workman - USA
 759. Bob Tucker - USA
 760. Tique Miller - USA
 761. Jack Young - USA
 762. Clifford Amos - USA
 763. Thomas W. Montgomery - USA
 764. Richard C. Spelman - USA
 765. Michael C. Peralta - USA
 766. R. A. Lafferty - USA
 767. William R. Lomax - USA
 768. William Montgue - USA
 769. Melvin E. Elliott - USA
 770. Kevin Murphy - USA
 771. Jack Calvert - USA
 772. Quinn Yarbrow - USA
 773. John S. Hatch - USA
 774. Douglas A. Bache - USA
 775. Stu Hellinger - USA
 776. Hank Davis - USA
 777. Dia Effinger - USA
 778. George Alec Effinger - USA
 779. Pauline F. Jadick - USA
 780. Thomas Matalis - USA
 781. Hilary B. Brown - USA
 782. J. Edmund Rush - USA
 783. David Morrison - USA
 784. Lin Nielsen - USA
 785. Tina Nielsen - USA
 786. William H. Gaston - USA
 787. James W. Gaston - USA
 788. Lafcadio Miroku - USA
 789. Dan Barnett - USA
 790. Frank Denton - USA
 791. Anna Jo Denton - USA
 792. Karen G. Hilb - USA
 793. Sheila Simonson - USA
 794. Mickey E. Simonson - USA
 795. Simonson - USA
 796. Joan Winston - USA
 797. Craig R. McDonough - USA
 798. Jeff Rockwell - USA
 799. Carol Lynn - USA
 800. Kiyomi Abe - Nip
 801. Kazuo Morimoto - Nip

802. Kentaro Yokoyama - Nip
 803. Masahiko Hagiwara - Nip
 804. Hiroshi Mizuno - Nip
 805. Etsuro Ohashi - Nip
 806. Hideharu Sawa - Nip
 807. Masahide Takahashi - Nip
 808. Yuichi Ishimaru - Nip
 809. Kenichiro Mizokuni - Nip
 810. Hiroku Shimizu - Nip
 811. Hisataka Tanaka - Nip
 812. Ella Parker - UK
 813. Archie Mercer - UK
 814. Beryl Mercer - UK
 815. J. Brent MacLean - Can
 816. Lee Smoire - USA
 817. Earl Evers - USA
 818. Jan Evers - USA
 819. Melinda Sherbring - USA
 820. Karen Jan Donaldson - USA
 821. Dennis Stocks - Aust
 822. Harry Rippon - Aust
 823. Cy Hord - Aust
 824. Colin S. Watson - Aust
 825. Melbourne University SF
 Association - Aust
 826. Ron Graham - Aust
 827. R. Reginald - USA
 828. Elizabeth Fishman - USA
 829. Ann E. Cass - USA
 830. Masaaki Yoshida - Nip
 831. Masahiro Shibano - Nip
 832. Hiroyuki Uchida - Nip
 833. Yoshio Sakurai - Nip
 834. Yuko Miyajima - Nip
 835. Hideshi Akimoto - Nip
 836. Yasuo Hashimoto - Nip
 837. Satoshi Uehara - Nip
 838. Tai Fukui - Nip
 839. Kinzo Fujiwara - Nip
 840. Harutsugu Noguchi - Nip
 841. Kacru Hoshino - Nip
 842. Nobuo Watanabe - Nip
 843. Yoshiaki Kashiwagi - Nip
 844. Kenji Suzuki - Nip
 845. Masahiro Takeuchi - Nip
 846. Toshihide Kashiwagi - Nip
 847. Yoshihiro Chiba - Nip
 848. Yumi Nakamichi - Nip
 849. Motoko Matsumura - Nip
 850. Kiroshi Konno - Nip
 851. Osamu Nakane - Nip
 852. Yoshinori Miyazaki - Nip
 853. Naomasa Hayashi - Nip
 854. Hidenaga Hayakawa - Nip
 855. Hikoaki Fukunishi - Nip
 856. Yoshikazu Hirose - Nip
 857. Yasushi Yoshimura - Nip
 858. Bill Trojan - USA
 859. Lenore Trojan - USA
 860. Elliot Weinstein - USA
 861. Larry Barnes - USA
 862. Adrienne Martine - USA
 863. Steve Hust - USA
 864. Claire E. Graham - USA
 865. James Coughlin, Jr. - USA
 866. Frank C. Diaz - USA
 867. Betty Ballantine - USA
 868. Ian Ballantine - USA
 869. Robert D. Coleman Sr. - USA
 870. Robert D. Coleman II - USA
 871. Terry Carr - USA
 872. Carol Carr - USA
 873. Jeff Haverlah - USA
 874. Anita Mashman - USA
 875. Ted Serrill - USA
 876. Michel Bernard - Fr
 877. Claude Scali - Fr
 878. Scott Pearce - USA
 879. Joan Pearce - USA
 880. Gerald Pearce - USA
 881. Robert L. Guenther - USA
 882. R. Bozzetto - Fr
 883. Hal Work - USA
 884. Lesley T. Hudson - USA
 885. J. Graham Maughan - USA
 886. Mrs. Rhondi Greening - USA
 887. Fred Bronson - USA
 888. Thomas J. Walsh - USA
 889. Ben Keifer - USA
 890. Margaret Keifer - USA
 891. Doris M. Standfield - USA
 892. Margaret H. Brown - USA
 893. Gregory D. Brown - USA
 894. Ken Nahigian - USA
 895. Diana Barbour - USA
 896. Bill Wilson - USA
 897. Collectors Book Store - USA
 898. Beverly Reams - USA
 899. Larry Settles - USA
 900. Art Saha - USA
 901. Mike Woodin - USA
 902. Ted Bohus - USA
 903. Susan Palermo - USA
 904. Ted Peak - USA
 905. Carrie Peak - USA
 906. Dave Elder - USA
 907. Mrs. Vary Amos - USA
 908. Gary Brown - USA
 909. Darline Haney - USA
 910. Fabio Pagan - It
 911. Rocco Ragone - It
 912. Ivo Campanini - It
 913. Alberto Cacciari - It
 914. Sandro Pergameno - It
 915. Vittorio Curtoni - It
 916. Rina Pellizzari - It
 917. James E. Hitt, Jr. - USA
 918. Gardner R. Dozois - USA
 919. Frances Smookler - Can

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FILM PROGRAM

The L.A.Con's cinema program is being locked together like a jigsaw puzzle as we get confirmations of the availability of the films we want from rental companies and other sources. The planned program will begin on Thursday at 6:00 p.m. and last until Monday at 6:00 p.m., and will run 18 hours a day, from 12:00 noon to 6:00 a.m. It will be a balanced mixture of old favorites, famous but seldom-seen rarities, and undeservedly obscure but excellent surprises. A schedule and a filmography will be provided all attendees so that everybody will know what each film is about and when it will be shown.

Some of the selections so far include:

Animation: a retrospective from the beginning to the present
(created for the L.A.Con by Bob Greenberg and shown in two two-hour parts)

The Bride of Frankenstein (Boris Karloff, Ernest Thesiger)
Chandu, the Magician (Edmund Lowe, Bela Lugosi)
The Day the Earth Stood Still (Michael Rennie, Patricia Neal)
Dead of Night (1946 British horror anthology)
The Devil's Bride (Christopher Lee, script by R. Matheson)
Dr. Jekyll and Mr. Hyde (Fredric March)
The End of August at the Hotel Ozone (modern Czech s-f)
Forbidden Planet (Leslie Nielson, Anne Francis)
The Gladiators (directed by Peter Watkins)
The Incredible Shrinking Man (Grant Williams, Randy Stuart)
International House (W. C. Fields, Bela Lugosi)
Journey to the Beginning of Time (Czech, dir. by Karel Zeman)
Jr. Star Trek (Ed Emsh; directed by Peter Emshwiller)
Just Imagine (first s-f with sound, 1930; musical comedy)
King Kong (Bruce Cabot, Fay Wray, Robert Armstrong)
Mad Love (Peter Lorre)
One Million B.C. (Victor Mature, Carole Landis)
People Soup (short by Alan Arkin from his GALAXY story)
Plan 9 from Outer Space (Bela Lugosi's last film)
The Point (feature-length animation)
Radio Ranch (Gene Autry; featurization of Phantom Empire)
Svengali (John Barrymore)
Sweeny Todd, the Demon Barber of Fleet Street (Tod Slaughter)
Transatlantic Tunnel (Richard Dix)
The Unknown (Lon Chaney, Sr.)
White Zombie (Bela Lugosi)

Projectionists are needed to volunteer now for this program. Those willing to project 6 hours or more of film at the Committee's scheduling (night hours definitely included) will have their membership fees refunded in payment. We need experienced projectionists, because it will be impractical to train enthusiastic but raw volunteers on the spot. We are working on our schedule at the moment, and would like volunteers to contact us now rather than waiting until Con time. Please contact directly the L.A.Con audio-visual committee-man: Bill Warren, 4648 La Mirada Ave., Los Angeles CA 90029.

Albuquerque, New Mexico

is that in the United States?

is hosting Babaricon 4

is it catching? Though if this is #4....

being held August 25-27

isn't that the weekend before Worldcon?

at the Howard Johnson's Midtown.

The one just off the freeway?

Guest of Honor is Ted White.

The Ted White??!

fan G.O.H. is Mike Glicksohn.

He's coming all the way from Toronto? Canada?!

Registration fee is \$4, and \$4.50 for a
ham or beefsteak luncheon (16th)

what about us vegetarians?!

There will be films, art show,
auction, huckster tables.

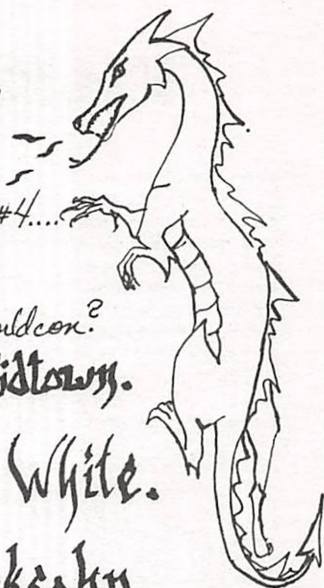
Where can I get more information?

From Bob Vardeman, P.O. Box 11352
[Albuquerque, New Mexico].

Come have a flaming good time!

Sorry I ask so many questions,
but I can't help herring in.

Shelton
Heerling



The Art Show

The International Science Fantasy Art Exhibition will be arranged and managed by John & Ejo Trimble. Anyone interested in entering artwork (including paintings, sculpture, amateur films, photographs, etc.), or in sponsoring an award trophy, should send a request for information and a stamp for entry forms and the new Art Show rules to:

John & Ejo Trimble
420 Westminster Avenue
Los Angeles, California
U.S.A. 90020

Telephone: (213) 386-7945

A special category at this Art Show will be artwork depicting scenes from the stories of our Guest-of-Honor, Frederik Pohl. There will be no special prize in this category (although entries will be eligible for the prizes in all of the usual categories), but these works will be hung together in one section of the Show. Artists who enter artwork in this category are requested to identify it as such so that it may be hung in the proper location.

Hucksters Room

Hucksters and others wanting to buy table space in our Hucksters' Room may contact Lois Newman, at the L.A.Con address.

Rates:

Professional dealers: \$25 a table.

Fan dealers: \$15 for the first table; \$25 for
the second table or more.

Fans' one day/one table rate: \$10.

Hours:

Thursday (setting up only): 12 m - 6 p.m.

Friday: 10 a.m. - 8 p.m.

Saturday: 10 a.m. - 7 p.m.

Sunday: 10 a.m. - 8 p.m.

Monday: 10 a.m. - 6 p.m.

Special lockable glass cases are available for the display of rare items. Inquire for rates.

Hucksters wanting to mail or freight their stock to themselves at the hotel should address it to: International Hotel, 6211 West Century Blvd., Los Angeles, CA 90045. Add on the wrapping the words "World Science Fiction Convention", plus your name and your arrival date. Such packages should not arrive at the hotel more than one week prior to the L.A.Con.



THE FEDERAL COFFEE PALACE

FROM A WOODCUT ENGRAVED IN 1891

Opened in 1888 for the Melbourne Centennial Celebrations, this magnificent pile was raised by the Federal Coffee Palace Company. From cellar to tower no expense was spared to ensure the successful operation of a temperance coffee palace - even including hot water for a bath on each floor.

For 87 years the old Federal has been a part of Melbourne life, contributing to its business, tourist and social needs. Indeed, the *AUSTRALIA IN '75* Committee had seriously considered holding the 33rd World Science Fiction Convention in this venerable edifice if we should be fortunate enough to win the bid.

Alas, the building has been sold to a bank, and the wreckers are already moving in. Another priceless heritage of Old Melbourne is lost to us forever.

Looking back nostalgically over the years to many convivial evenings spent in the Federal's cosy bar (the place was licensed to sell alcoholic beverages about the time Prohibition went out of fashion) I can remember the occasion when someone dropped a carpet snake from a balcony above the Rotunda into the middle of the crowded main bar. Every glass was drained and not a drop spilled. And the last man was out the door only nine seconds after the snake hit the floor. It makes one proud to be an Australian.

So, it's too late to visit the Federal Coffee Palace, but there are still plenty of other attractions left in Melbourne town. The chances are they'll still be around in 1975.

See you then?

Bill Wright

DC IN 74 DC IN 74 DC IN 74



co chairmen
jay & alice haldeman

PO BOX 31127
washington d.c.

D JONES

VITAL STATISTICS: As required by the World SFS rules, the Washington, D.C. in 1974 Bidding Committee provides the following information. Committee: Jay and Alice Haldeman, co-chairmen; Ron Bounds, Vice chairman; Bill Evans, Treasurer; Ted Pauls, Secretary. Hotel: Sheraton Park Hotel (1500 rooms). Hotel rates (1974): Single \$17, Double \$23. Date: Labor Day Weekend, 1974. Membership rates at LACon: Attending, \$5.00, Non-attending, \$3.00.

BALLOT

This Progress Report contains the Mail Ballot for the Site Selection of the 1974 World Science Fiction Convention. This is to enable interested parties who will not be able to attend the voting at the L.A.Con to still participate in the selection of the Worldcon two years from now. (The Worldcon for 1973 has already been awarded to Toronto.)

Voting is limited to members of the L.A.Con who desire to pay at least \$3 now towards their memberships in the 1974 Convention. (\$3 is the cost of a full supporting membership from at least one of the bidders.) This fee should be sent along with your ballot to: 1974 Site Selection, L.A.Con, P. O. Box 1, Santa Monica, Calif. 90406. Deadline for receipt of ballots is 15 August 1972. All ballots will be tallied prior to the Site Selection Session at the L.A.Con, and their results added to the votes cast there to determine the winner. All fees and records of the ballot purchasers will be turned over to the winning committee, who will enroll the voters as members of the 1974 Con to the extent of their payment.

L.A.Con members who prefer to cast their votes at the Site Selection Session will purchase a ballot when they arrive at the Con. They will cast these ballots at the Session after the presentations made by the different bidding committees. The total of this vote plus that of the mail voting will determine the winner.

Persons who voted by mail may attend the Site Selection Session but they will not be allowed to cast a second vote. A record of mail ballot purchasers will be kept to ensure that nobody purchases a second ballot.

Two bidding committees have filed their candidacy with us at this time. These are the New York (City) Bidding Committee, consisting of Art Saha and Al Schuster, co-chairmen; and the Washington D.C. Bidding Committee, consisting of Jay & Alice Haldeman, co-chairmen. The holding of this preliminary mail ballot does not preclude the entries of additional bidders between now and the L.A.Con to compete in the voting at the Site Selection Session itself.



the comet

is a train that will leave Boston on 29 August 1972 at 0845 EDT, to arrive in Los Angeles 1 September 1972 at 0905 PDT, with connecting buses directly to the hotel. All persons interested in getting to the Worldcon by train, contact:

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WHAT TO WEAR

Labor Day is the end of the California tourist season, and the weather is still quite warm during the day, even if it may be overcast. However, the evenings can change suddenly to uncomfortably cool, so a covering--a sweater or a light coat--is advised wherever you go. Those who sunburn easily must remember that a high overcast is as dangerous as full sunshine. Should L.A. be cloudy the day you spend a lot of time outdoors, plan to use a tanning lotion or a sun-screen so that you can enjoy the rest of the Con in comfort.

Swimmers and loungers around the pool will find that a robe or beach towel will make life more enjoyable. The hotel's pool is inadequately screened from nearby sea breezes which zip across the airport on the sunniest of days. While the sunshine may be warm, cool air striking a wet body is seldom comfortable. Sun glasses are advised. The glare can become tiring on a tour or around the pool.

Bare feet, colored undershirts, and really scruffy beards and hair can be--and often are--barred from restaurants and tourist spots such as Disneyland. Sometimes sports jackets are required for men, but usually wash-n-wear short-sleeved shirts without ties can go almost anywhere. If there is a question, plan to phone ahead to find out the restaurant's policy. Sandals, with or without stockings, are common as summer wear for both men and women.

Generally, Los Angeles is quite casual. Gloves and hats--except for sun hats--are practically unheard of. Easy-care clothes in happy colors, such as long skirts, peasant blouses, pants and unmatched tops, are worn on daytime streets. Low-heeled, comfortable shoes are advised for touring. For evenings, dressy pants suits are acceptable almost anywhere as are also long skirts and fancy tops or "little" dresses. Individuality and comfort, rather than high fashion, is the attitude of the summer-time Angelino. Go thou and do likewise!

PROGRAM

The L.A.Con will feature the usual Worldcon schedule full of lectures, panels, dialogs, and debates. In addition:

For those wanting to know when the Con will begin, films are scheduled to start running Thursday at 6:00 p.m. Los Angeles' major SF club, the Los Angeles Science Fantasy Society, will hold its weekly Thursday meeting at the hotel at 7:30, and all early-arriving Con attendees are invited to attend. A meet-the-author social will follow.

A Duplicate Bridge Tournament will be held Friday night. A Class 1 tournament with sanction from the American Contract Bridge League, it will be conducted by a certified ACBL Director, and Rating Points will be given. In order to determine how many tables will be in play, it is necessary to ask interested persons to sign up in advance, and pay a token \$1 card fee per pair. (If you want to play, but don't have a partner, send in your 50¢ and we'll find you one. List your Master Points so we can match levels of ability.) The game will be Open--all levels, and all conventions allowed. Open to Worldcon members only, of course.

For those who wish to actively participate in the program, there will be a number of small, informal Seminars/Discussion Groups on various topics involving the literature, writing, and publishing of SF. Suggested topics include, "The Teaching & Criticizing of SF"; "The Writing of (name an author)"; "Letdown: Why Do So Many Good Plots Have Weak Conclusions?"; "The Dying Magazine Format"; and others. Allied with these Seminars is a SYMPOSIUM ON SCIENCE FICTION & FANTASY AS LITERATURE, which will be held if there are enough papers presented to warrant its scheduling. Persons wishing to submit papers on any aspect of this subject should limit them to 5 or 10 minutes each and submit copies to the Committee no later than August 1st. Accepted papers will be published as a part of the final Proceedings of the L.A.Con, as well as being presented during the Symposium. All persons wishing to suggest topics for Seminars they would like to participate in or lead, or who wish to submit papers for the Symposium, should address inquiries to the Seminar/Symposium Committee, at the L.A.Con address.

There are two business meetings scheduled. That for the selection of the 1974 Worldcon site will be on Sunday morning. That for all other business, including amending the rules of the World Science Fiction Society, will be on Monday morning. All bidders for the 1974 Worldcon (to be held in the Eastern Zone of North America, according to the rotation plan) must file before noon on Saturday, 2 Sep. All motions to be placed before the General Business Meeting must be submitted in writing to the Committee before noon on Sunday, 3 Sep.; however, it is requested that they be submitted by 20 August so that the Committee may print them for consideration at leisure by the attendees before the Business Meeting begins.

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And, of course, we keep trying to polish and perfect smooth conventions with no management, security, or pest-life hassles...splendid art shows to buy and behold...banquet food to eat, not auction... But rather than rattle on, we'd like you to either remember past SFCOONS or ask a favorite attendee...We have another Westercon in the works for 1973, however from a latent desire for self-punishment we'd like to give you Worldcon 33 as SFCOON 75...

AUGUST 28, 29, 30, 31, and SEPTEMBER 1, 1975 (We Like To Give More)

San FRANCISCO:1975

An Inducement From the Bidding Committee For the 33rd Worldcon.....
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ADVERTISING

Pub:	Ad Deadlines:	Publication:	Program Book Rates:
PB	July 1, 1972	Aug. 1, 1972	Fan: \$12.50 - 1 page
FR	Nov. 15, 1972	Dec. 1, 1972	\$10.00 - 1/4 page
			\$ 6.00 - 1/4 page
			\$ 2.50 - 1 line
Dimensions:	Full page - 6" x 10 1/4"		
	Half page - 6" x 5 1/4"		
	Quarter page - 3" x 5 1/4"	Pro: \$25.00 - 1 page	
		\$20.00 - 1/4 page	
		\$10.00 - 1/4 page	

All dimensions are image area, and are exclusive of margins. They'll be shot at 2/3, creating a 1/3 reduction and making their own margins. All ads *must* be submitted in camera-ready copy. There will be a charge of \$5 for correcting incorrect material to a camera-ready state, or for half-toning photographs.

Please add a cardboard stiffener when you mail your ad copy, to provide for protection while in the mail.

Make all checks payable to: L.A.Con.
Send all copy to Fred Patten, c/o the L.A.Con address.

Final Report Rates:	
Fan:	\$10.00 - 1 page
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	\$ 4.00 - 1/4 page
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Pro:	\$20.00 - 1 page
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Ethel Lindsay, Heverings, July/Aug 1971

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Albert Drake, Happiness Holding Tank, 1971

FEATURED IN PAST ISSUES

Jim Blish, "On Science Fiction Criticism" (III, 3)

Arthur Cox, "A Question of Identity" (I, 3)

Tom Henighan (Carleton University), "Tarzan and Rima: The Myth and The Message" (II, 4)

Sandra Miesel, "Motifs and Sources for 'Lord of the Rings'" (III, 2)
"Religious Aspects of 'Lord of the Rings'" (III, 3)

Richard Dale Mullen (Indiana State University), "Blish, von Vogt, and the Uses of Spengler" (III, 3)

Raymond Birge (University of California), "Parapsychology: Fact or Fraud?" (II, 4)

Yogi Borel, "Science Fiction and the Symbolist Tradition" (III, 4)

Alexei Panshin, "Heinlein in Dimension" (I, 4 through II, 4)

Leland Sapiro (University of Saskatchewan), "The Faustus Tradition in the Early Science Fiction Story" (I, 1 through I, 3)

Jack Williamson (East New Mexico University), "H. G. Wells: Critic of Progress" (II, 4 through III, 4)

... plus Robert Bloch, R. Bretnor, Algis Budrys, John Campbell, Philip Dick, Samuel Delany, Richard Lupoff, Sam Moskowitz, Kris Neville, Roger Zelazny, etc., etc.

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Special Offer: A \$5 (or larger) order entitles you to a free copy of **H. P. Lovecraft—A Symposium**, transcription of a panel recorded in 1963. The panelists: Fritz Leiber, Robert Bloch, Sam Russell, Arthur Cox, with Leland Sapiro, moderator. The Symposium is available separately at \$2.



(Note: All back issues of RQ available at 60¢ each --the current issue being #18 (vol. V, no. 2).)